

Seamer and Irton C.P. School – Art Knowledge Organiser

Geography topic– Volcanoes and Earthquakes

Year 4

Strand: Painting/Printing Spring term 1

Prior Knowledge

- **Painting:** Be able to use different effects and textures including washes
- Use light and dark within painting (value)
- Mix colour, shades and tones
- Have some understanding of how to create effects and textures in paint
- How to create a background using a wash
- **Printing:** Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.
- Demonstrate experience at impressed printing: drawing into ink, printing from objects.
- Use equipment and media correctly and be able to produce a clean printed image.
- Make simple marks on rollers and printing palettes
- Take simple prints i.e. mono - printing.

Key skills I need to understand

- **Painting:** Confidently control the types of marks made.
- Experiment with different effects and textures-washes
- Start to develop a painting from a drawing
- Begin to choose appropriate media to work with
- Mix colour, shades and tones with increasing confidence
- Work in the style of a selected artist (not copy)
- **Printing:** Print simple pictures using different printing techniques.
- Explore relief printing using block printing
- Demonstrate experience in 3 colour printing.

How I will show what I have learned

Katsushika Hokusai	Be able to explain: Was a Japanese artist Best known for his woodblock print series '36 views of Mount Fuji' One of the most popular pieces in this series was the famous print 'Under the Wave off Kanagawa' sometimes known as 'The Great Wave' Discuss his works of art using the language of art, craft and design
	Block printing Use a stencil technique to create a picture in the style of Katsushika Hokusai
	Wash Be able to use watercolour to create a background with some texture

Useful information and resources

Block Printing:

Use a stencil technique to create the volcano:

<https://www.youtube.com/watch?v=NwXNgBSekCM>

Wash-use a wash to create the background using flecks (spatters) to create added texture and tissue to add clouds

<https://www.youtube.com/watch?v=v2ICMcUbZIo>

Katsushika Hokusai fact cards and powerpoint available on Twinkl

Elements posters available on Twinkl

Ukiyo-e– Japanese style of art that involves making prints and paintings on blocks of wood.

Key Vocabulary

Texture	The surface quality of something and the way it feels
Textural effects	Using different effects to create actual or abstract texture in art
washes	A layer of colour that has been diluted
shades	Where an artist adds black to a colour to darken it down
tones	How light or dark something is Areas with lots of light are called highlights Darker areas are called shadows
printing	Transferring images onto different surfaces
Woodblock print Block printing	A technique for printing text, images and patterns onto textiles and paper.
value	The lightness or darkness of a colour. Using different values creates contrast.

Artist

Katsushika Hokusai-Fine Wind, Clear Morning



What's next?

Year 5 painting: Jean- Michael Basquait

Year 5 printing— mono printing and Colin Self as an inspiration